

Recent Australian Art, Art Gallery of New South Wales, (Oct 18 - Nov 18, 1973)

Curators: **Daniel Thomas, Frances McCarthy.**

Work included: **Ross Grounds:** *When I was young* (sandbag mountain containing ruby-red pool, ice, fimes suspended rocks & fish, sounds of ticking) **Tony Kirkman** (earth samples at intervals on journey out of Sydney); **Tony Coleing** *What's on tonight?* (environment for Australian working-class backyard leisure, beer bottles, concrete, vegetables, live budgerigars in cages); **Tim Burns'** *Change of Plans* (closed-circuit TV piece in which members of public could talk back with living materials - nude university students - on screen)

Also included work of William Anderson, John Armstrong, , David Aspden, Jonas Balsaitis, Peter Booth, Robert Boynes, Mike Brown, Ian Burn, Mel Ramsden, Gunter Christmann, Bill Clements, Aleks Danko, John Davis, William Delafield Cook, John Firth-Smith, Dale Hickey, Robert Hunter, Noel Hutchison , Robert Jacks, Tim Johnson, Victor K, Peter Kennedy, Mike Parr, Tony Kirkman, Richard Larter, Donald Laycock, Nigel Lendon, Tony McGillick, Alan Oldfield, Ewa Pachuka, Ti Parks, Paul Partos, John Peart, Peter Powditch, Ron robertson Swann, Robert Rooney, Rollin Schlicht, Albell Shomaly, Guy Stuart, Michael Taylor, Imants Tillers, Tony Tuckson, Dick Watkins.

See Daniel Thomas: *Art & Life: The actuality of sculpture* (***Architecture Australia*** 1976)
See also: Bruce Adams *...beyond the beanbags* (***Sunday Telegraph***, October 1973);
Mitch Johnson: *Gallery's culture shock* (***The Digger***, November 10 - December 8, 1973); Lenore Nicklin: *Like to sing .. recite? asked nude man: Togetherness at the Art Gallery* (Sydney Morning Herald, -- Oct, 1973); Janise Beaumont: *For the sake of Art, will you drop 'em?* (---- Oct, 1973); Martin Beesley: *Row over Nude Art: Police Move in When a Picture Comes to Life* (***Australian*** Oct 1973); Mitch Johnson: *Controversy at the Art Gallery* (***Honi Soit***, -- Oct 1973)